




# INDY DANCE FILM NIGHT

AN EVENING OF  
INDY-BASED SHORTS  
FOLLOWED BY A  
FILMMAKER Q&A



PALINDROME DIRECTED BY AMANDA HOOVER

**Presented by**



**Supported by:**

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David Andrichik  
Chatterbox Jazz

with:

Doug Ellrich  
Lauren Gendron  
Freddie Kelvin  
Todd Lothery  
Monica Muñoz



WITH SUPPORT FROM  
**IndyArts**  
COUNCIL  
AND THE CITY OF INDIANAPOLIS

**With special thanks to:**

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Asa Gauen  
Deonna Weatherly  
LaKesha Lorene  
Katie Phelan Mayfield  
Amanda Hoover  
Dance Kaleidoscope  
Heather Brogden & Porch Marketing

# Q&A Panel

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**Moderator :** Heather Brogden

**Panelists :**

Joshua Blake Carter (*JOLT*)

Meghan McGillicuddy (*King*)

Deonna Weatherly (*Arabesque*)

Katie Phelan Mayfield (*Internal Fragmentation*)

Adrienne D. Jackson (*28/1*)

Lauren Curry (*Machines + People*)

Erica Lohman (*to the patient poet*)

Amanda Hoover (*Glue & Palindrome*)

**INDYDANCE  
FESTIVAL**



**SAVE THE DATE**

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**JULY 18 – 20, 2025**

**Tobias Theatre at Newfields  
& Butler University Lilly Hall**

# JOLT

2020

Directed by  
Joshua Blake Carter



Choreography by Autumn Eckman

Music by Evan Bivins

Produced by JBC Creative & Giordano Dance Chicago

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## Cast

Ashley Downs

Zachary Heller

Ari Israel

Jacob Frazier

Amanda Hickey

Skyler Newcom

Jack Halbert

Adam Houston

Katie Rafferty

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Based on society's need for speed, Autumn Eckman's 2012 work JOLT examines our non-stop culture and its addiction to caffeine. Director Joshua Blake Carter reimagined Eckman's work and took it to the empty streets of Chicago during the pandemic, bringing it to the environment that inspired it.

# KING

2024

Directed by  
Meghan McGillicuddy



Choreography by Meghan McGillicuddy

Music by Florence and the Machine (*King*)

Cinematography by Sam Pittman

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## Cast

Percy Elfreich                      Lydia Shannon  
Mar'Koya Kendrick              Taylor Shelton  
Taylor Whitaker

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A dance about the struggles of being a woman in a man's world and finding your tribe of women to lean on, lift each other up, and make a difference.

# ARABESKE

2024

Directed by  
Deonna Weatherly



Choreography by VaJaun Savage & Joshua Short

Music by Robert Schumann (*Arabeske*)

Produced by Clare Longendyke

Cinematography by Deonna Weatherly

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## Cast

VaJaun Savage

Joshua Short

Clare Longendyke (pianist)

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Schumann's lithe solo captures the composer's lilting piano writing, his love for poetic verse, and, most importantly, his longing for his future wife, Clara Wieck. The three characters in our filmed version represent Clara, Robert, and the pianist as narrator, weaving together the character's stories and the contrasting musical sections.

# GLUE

2022

Directed by  
Amanda Hoover



Choreography by Amanda Hoover

Editing and photography by Amanda Hoover

First camera assistant Brandon Ainge

Colorist Drew Tekulve

Music by Throwing Snow (*Avarice*)

Produced by Amanda Hoover

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## Cast

Kelsey Smock

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An experimental film about feeling stuck or constrained by something or someone in your life while unable to do anything about it. Eventually it consumes you and you become one with it.

# SHIFT

2019

Directed by  
Kasey Poracky



Choreography by Sasha Janes

Music by Larry Groupé (original composition)

Produced by Robert Steven Mack, Craig Erpelding  
& Jaeson Jackson

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## Cast

Julian Goodwin-Ferris

Julia Margaret Fleming

Dancers from the Indiana University  
Jacobs School of Music Ballet Department

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A studious boy finds himself bogged down by his uninspired and mundane chores and responsibilities. Suddenly, the beautiful Terpsichore appears and whisks him away to a dreamscape where she beckons him into a romantic pas de deux.



# INTERNAL FRAGMENTATION

THE LONGING TO RECONNECT WITH ONE'S FULL SELF

2024

Directed by  
Katie Phelan Mayfield



Choreography by Katie Phelan Mayfield

Music by Olafur Arnalds (*Zero*)

Produced by Katie Phelan Mayfield  
& Digital Dance Collective

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## Cast

Katie Phelan Mayfield

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A poignant meditation on the complexity of identity, the profound effects of postpartum depression and anxiety, and the transformative power of embracing one's own essence in the face of these struggles.

# 28 / 1

2020

Directed by  
Hannah Meyerson Crane



Choreography by Hannah Meyerson Crane  
in collaboration with the dancers

Produced by Hannah Meyerson Crane

Music by Lianne La Havas (*Bittersweet - A COLORS SHOW*)  
& Manoo & Raoul K feat. Ahmed Sosso (*Toukan (Trikk Dub Mix)*)

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## Cast

Stephanie Barrientos	Lauren Gendron	Marlo Owczarzak
Kelvin Burzon	Adrienne DeCembre Jackson	Imani Rameses
Hannah Meyerson Crane	Ronald King	Lauren Ryan
Grace Fornefeld	Alex Long	Hannah Schoening
	Kimberly Lucht	

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isolation / community  
confinement / liberation  
silence / uproar

# TO THE PATIENT POET

2021

Directed by  
Erica Lohman



Choreography by Erica Lohman

Lighting Design by Austin VanWinkle

Cinematography by Ian VanDusen

Music by Yunfei Li  
inspired by the poem Gallery by patientpoetry

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## Cast

Erica Lohman

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God, the number of times  
I've returned to this painting,  
Checking in, dusting the frame,  
Standing with my hands behind my back -  
If my smudgy lines were only cleaner,  
I'd reside on the wall across from yours,  
Taking you in forever.  
-patientpoetry

# MACHINES + PEOPLE

2018

Directed by  
Charles Borowicz



Choreography by Lauren Curry

Edited by Charles Borowicz

Music by Brad Ashly Crane

Produced by Lauren Curry

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## Cast

Bethany Bak

Lauren Curry

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A meditation on the uneasy alliance between humans  
and technology.

# PALINDROME

2022

Directed by  
Amanda Hoover



Choreography by Amanda Hoover

Music by Bytheway-May (*Lambda*)

Produced by Jes Burgin, Mystery Box Production Company

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## Cast

Corey Boatner

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This narrative was created with the idea of stories told forwards and in reverse. I choreographed the piece with the intention of it being reversed in post. I had to choreograph it and then learn it in reverse to then teach the dancer. The final film was reversed to have the dancer appear to be moving forwards in time while the environment he interacted with appears to be moving backwards.

# **COMING UP IN INDY DANCE**

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## **Music in Motion**

Crossroads Dance Indy  
January 25-26

## **Down on the Bayou**

Gregory Hancock Dance Theatre  
February 8-9, 14-16, 21-23

## **Midwinter Dances**

Butler Ballet  
February 12-16

## **Galentine's Magic Mike XXL**

The Vogue  
February 13

## **Be Our Valentine**

Indianapolis Ballet  
February 14-16

## **31**

Radiance Dance Company  
February 28-March 1

## **Senior Productions**

Butler Ballet  
March 6-7

## **Emerge**

Dance Kaleidoscope  
March 14-16

For a full list of events visit our [IndyDanceDirectory.org](http://IndyDanceDirectory.org)



# PARTNER PICTURES



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